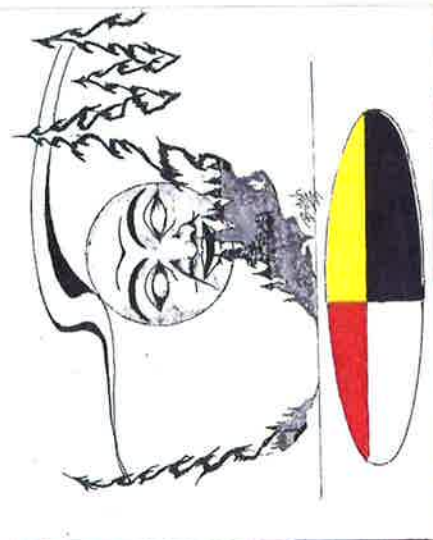


# The Sacred Circle- A Collaborative Cultural Presentation





“Let us welcome our new relatives with the courage to  
be ourselves, to be different, yet be as one” - Sacred  
Circle



# **Our Vision: Mission Statement**

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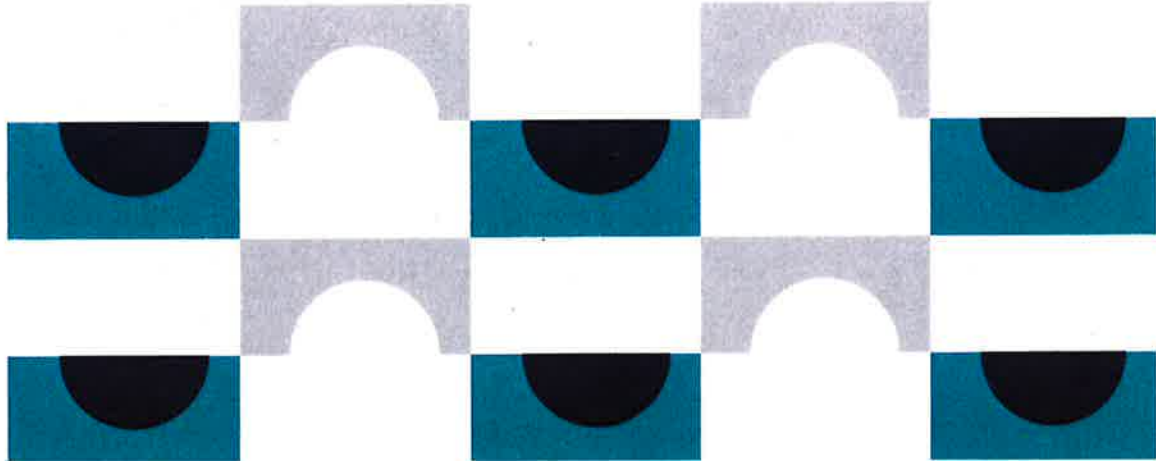
Keep local island nations, (Coast Salish, Nuuchanulth and Kwakwakawakw), and Indigenous worldview/ways of being at the center of the Sacred Circle initiative. Core group included members from all three nations.

Help to instill confidence and self-esteem in students and a pride in their identity

Incorporate Authentic, Indigenous, local island voice and worldview, in a respectful way, in classrooms at all grade levels

Focus on holistic approach- the process is as valuable as the end result

Students would get 4 credits for their involvement



Meaningful collaboration- between schools, students,  
staff, community, families and nations

Highlight ancient rituals in a contemporary world.

Be able to go with the Indigenous flow- being adaptive  
and meeting the students where they are at

Supporting youth to empower themselves to find their  
voice and express it creatively

# Weaving Sacred Circle into Classroom Curriculum

- Drumming and Musical Orchestration
- Paddles/Canoe cultural teachings and painting in FN Art class
- Cedar Weaving and the teachings of cedar in grade 9/10 Art Class
- Coast Salish Weaving in 9/10 textiles class
- Mask making with 9-12 Land Based class
- Dancing, drumming and art/set design with Aboriginal Kindergarten
- Set Design with 9-12 Land Based class