



VICTORIA  
FILM  
FESTIVAL  
FEBRUARY  
1-10, 2008

## AT THE CAPRICE IN LANGFORD

"We've scheduled films with this community in mind; I want people to walk away thinking they've never had such a good time at the movies."

- Kathy Kay, Festival Director

For the first time since its inception, the Victoria Film Festival is bringing the high-quality films and star-studded events that it is internationally renowned for to the West Shore. The one-week festival runs February 1st through 7th, and it will kick off in glitzy red-carpet style on January 31st at the West Shore Gala Opening and Soiree. After a screening of *Motown High*, the silver screen will come alive when the stars of the show--now known as *Sounds Like Motown*--perform live music at the Soiree. Much more is in store, along with surprises, entertainment, and delicious appetizers.



## MOTOWN HIGH (OPENING GALA FILM)

**World Premiere.** This is truly a made-in-Victoria film not to be missed. The Victoria High School band is profiled in this outstanding documentary about the band's growth, its many personalities, and its remarkable journey to the heart of Motown to learn from the source. When the band travels east to play for a Detroit high school, it turns out that they'll be performing for not only their American peers, but for Motown royalty: Martha Reeves, of Martha and the Vandellas, one of the defining voices of the Motown sound.

Thursday • January 31 • Caprice • 7:15 PM



## THE HAMMER

Star and co-writer Adam Carolla, may be known for a lot edgier fare like Comedy Central's trampoline and hop-fueled The Man Show but he's striking a very different note here with The Hammer. Based in part on his own life, he had this project made independently from his normal Hollywood connections and it shows. It glows with moments of real humanity and quirky wry humour that you're just not going to find in his more mainstream work.

Saturday • February 2 • Caprice • 7:15 PM



## SIBERIAN DREAM

Through the eyes of author, actor, and supermodel Irina Pantaveva, "Siberian Dream" reflects on the downfall of the Soviet Union and revival of Buddhism and Shamanism in an otherwise oppressed tribe of indigenous people. A decade after fleeing Russia, Irina goes back home to honor her ancestors in a shaman ritual. "Siberian Dream" tells the story of the Buryats for the very first time.

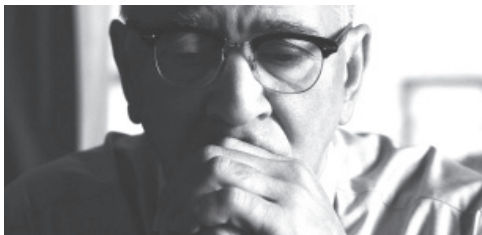
Friday • February 1 • Caprice • 7:15 PM



## SAVING LUNA

To natives he was the spirit of a chief. To boaters he was a goofy friend. To conservationists he was a cause. To scientists he was trouble. To officials he was a danger. As conflict and tragedy stained the waters, Luna the killer whale became a symbol of the world's wildest beauty - easy to love and hard to save.

Tuesday • February 5 • Caprice • 7:15 PM



## STARTING OUT IN THE EVENING

Starring Frank Langella, Starting Out in the Evening tells the story of a reclusive, aging New York writer who is manipulated by an ambitious 25-year-old graduate student played by Six Feet Under's Lauren Ambrose. She persuades him that she can use her master's thesis to spur a rediscovery of his work.

Monday • February 4 • Caprice • 7:15 PM



## FIERCE PEOPLE

A coming-of-age story about the perils of privilege, Fierce People examines the deceit and betrayal that erupts when a working-class mother and her son move to a wealthy suburb where social climbing is a blood sport. This dark comedy was shot in Victoria, BC, and stars Diane Lane, Donald Sutherland, and Anton Yelchin.

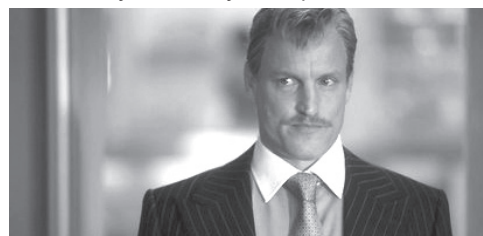
Wednesday • February 6 • Caprice • 7:15 PM



## ALL HAT

Old flames and old feuds flare up in Farlinger's screen adaptation of Brad Smith's neo-Western novel. The film opens on the suitably laconic hero, Ray Dokes, as he is released from prison after doing time for assault. He is picked up by lifelong friend Pete Culpepper (Keith Carradine), who's as garrulous as Ray is taciturn (he's addicted to wise pronouncements that even he doesn't take too seriously).

Sunday • February 3 • Caprice • 7:15 PM



## THE WALKER

Set in the opulent world of Washington DC's political elite, a brutal murder threatens to shatter a community where appearances are everything. Society escort Carter Page, played by Woody Harrelson, unwittingly becomes implicated in the killing. As the net tightens around him, he must face the icy social chill that settles in as he thinks he's shielding a friend from scandal.

Thursday • February 7 • Caprice • 7:15 PM