

Guidelines for the 2012 YVR Art Foundation Scholarship Awards Extended Deadline: February 22, 2012

General

The YVR Art Foundation, in collaboration with corporate sponsors, offers an art scholarship to Aboriginal youth 25 years of age and younger residing in British Columbia. This scholarship is allocated on an annual basis for youth who wish to develop their artistic potential in traditional BC First Nations art.

Eligible Activities

The objective of the scholarship is to ensure that youth with artistic potential receive training and skill development in visual media such as carving, painting, jewellery-making, pottery, weaving, and textiles to create works that celebrate BC First Nations art forms and are suitable for display in public buildings.

The applicant can propose attendance at workshops or schools of art, or to work with masters, mentors or elders in particular media. Within a period of one year, the artist must complete a project that demonstrates the development of skills and techniques learned as a result of the scholarship. This work will be displayed at the Vancouver International Airport for one year.

Who May Apply

Scholarships are available to individuals meeting the following criteria:

- Are of BC First Nation ancestry
- 25 years of age or younger (born in 1986 or later)
- With the goal of becoming a professional artist
- Emerging artists who can demonstrate potential in BC First Nations art.
- Have been accepted to study with an elder, mentor or at a formal institution of learning
- Commitment to attend the award ceremony and the presentation of the completed work, one year later.

Please note:

This scholarship will be awarded to an individual a maximum of two times.

Scholarships

- Five Scholarships of up to \$5,000 each will be awarded in 2012, for eligible activities.
- Applications will be reviewed by a jury, including, BC First Nations artists, who will make recommendations of award to the Board of the YVR Art Foundation.
- All applicants will receive notification of the YVRAF Board's ratified jury's decision by Monday, April 2, 2012.

Deadline

Applications must be postmarked no later than midnight, February 22, 2012

YVR Art Foundation Scholarship Application 2012 **Application deadline, Wednesday, February 22, 2012.**

Application Checklist

A complete application includes:

- Part 1: Personal Information
- Part 2: Education - Transcripts from the last school attended
- Part 3: Work/Volunteer History
- Part 4: Art Experience
- Part 5: Program of Study
- Part 6: Program Budget
- Part 7: Personal Statement
- Part 8: Support Letters (3 in total)
- Part 9: Portfolio
- Part 10: Portfolio Description Sheet
- Part 11: Signed Declaration

Application Submission Information:

- **If your year of birth is 1986 or later, you are eligible to apply.**
- Please submit all application information in one envelope.
- **Please do not staple or bind pages together.**
- Application by Canada Post must be postmarked no later than midnight February 22nd, 2012
- Application by courier or hand-delivery must be received at YVR Reception (address below) no later than 4 p.m. on February 22nd, 2012.
- **Electronic submissions are not accepted this year.**
- If you have any questions about the application process, please contact Rita Beiks, Scholarship Coordinator, by phone, 604-873-4891 or email yvraf@shaw.ca. She is available to help you.

Send completed applications to:

YVR Art Foundation
c/o Margarida Ferreira, Community and Environmental Affairs
Vancouver Airport Authority
3211 Grant McConachie Way, Link Level 5
P.O. Box 23750, Airport Postal Outlet, Richmond, BC, V7B 1Y7

YVR Art Foundation Scholarship Application 2012**Part 1. Personal Information****Name of Applicant**

First Name _____ Last Name _____

Date of Birth* (dd/mm/yy) _____

**Age limit requires that the applicant be born in 1986 or later.*

Aboriginal Status (check one) status _____ non-status _____

Aboriginal Ancestry (e.g. Sto:lo, Haida, Squamish)

Address

Street Address

City _____ Province/Territory _____

Postal Code _____ Telephone _____

Email Address

Part 2. Education

Last Grade Completed _____

or

Post-Secondary Training _____

Please send transcripts from the last school you attended.

Yes, my transcript is attached _____ No, my transcript will follow _____

Part 4. Art Experience

Describe your artwork. Tell us what kind of art you do?

For example: *What is your experience? What materials do you work with? Is this work you do on your own, at school or working with a mentor?*

Part 5. Program of Study

The object of the scholarship is to provide you with the opportunity to develop your skills in creating BC First Nations art. You may propose attendance at workshops or schools of art, or to work with masters, mentors or elders. Within a period of one year you must complete a project that demonstrates the development of skills and techniques learned as a result of the scholarship. This work will be displayed at the Vancouver International Airport for one year.

In Part 5, we want you to describe your program of study. Please include a program timeline, a description of the new techniques or processes that you hope to learn, and the type of artwork that you will display at the airport that will illustrate the skills you learned during your Program of Study.

Please consider the display case dimensions for your proposed artwork (43" w x 29"d x 66"h).

Part 6. Your Budget

Provide information on how the scholarship funds will be used to achieve the program of study and complete the project you described in Part 5.

For example: *monies will be spent on: tuition, honorarium to a mentor, to purchase materials, or for living expenses. Provide a list of expenses, with numbers if possible, showing how the scholarship will be spent.*

Note: Scholarship winners will receive \$4,000 at the Awards Ceremony on May 25th, 2012, and \$1,000 upon delivery of the final artwork, which must be received at YVR on or before May 1st, 2013.

Part 7. Personal Statement*

Your personal statement is an opportunity for you to introduce yourself to the Selection Committee and to note any special considerations. Include any information about yourself that is not covered elsewhere in the application, and that you feel is important for the Selection Committee to know in making their decision.

**Your statement must not exceed 500 words*

Part 8. Letters of Support:

Three documents are required for Part 8:

A. Two Reference Letters

- a) **a personal reference** - the personal reference can come from anyone who has known you for a number of years, other than immediate family, and who has some insight into your character, goals and individuality;
- b) **an artistic reference** - your artistic reference can come from an art teacher, mentor or individual with an art background who has witnessed your artistic potential.

Reference letters must include the following information:

- The full name of the applicant (you)
- The full name, address and phone number of the person writing the reference
- The relationship between the applicant and the person writing the reference
- The length of time the person writing the reference has known you
- The reasons why you should receive this scholarship

B. One Confirmation Letter

Please submit a confirmation of acceptance to the proposed program of study, from the institution where you will be studying **or** a letter from your mentor. *(If you will be attending a school program AND working with a mentor, please provide a letter from both).*

Part 9. Portfolio:

Your portfolio sample is an important part of your application package. It is an opportunity for you to show the Selection Committee some of your artistic achievements and potential.

*Please use the following guidelines and formatting notes to create your portfolio sample. The portfolio you submit will not be returned to you, so **please do not include any original artwork.***

Portfolio Guidelines:

- Include a range of media or, if you have worked in only one medium, provide a wide range of samples.
- Include no more than 10 photographs of your work.
- If possible, include self-initiated work as well as work assigned in a class.
- If you submit work that was created with another artist, please name the other artist(s) and identify that the work is a collaboration or that you were an assistant on the project.

Hard-copy portfolio submissions:

- Please put your name on each photo and on the portfolio description sheet (attached).
- A completed copy of the portfolio description sheet must accompany the images you submit.
- Make sure the names and numbers of the photos of your work match the names and numbers of those listed on the portfolio description sheet.
- Photos or photocopies of work must be **no larger than 8 1/2 x 11 inches**; if the photos or photocopies are smaller than 8 1/2 x 11 inches, please attach them to an 8 1/2 x 11 inch sheet of paper, in order to keep the application format consistent.

Digital portfolio submissions:

- Use .jpg or .tif file types.
- **Submit 72 dpi files ONLY.**
- **Files must have a 1024 x 768 pixel resolution.**
- Make sure the names and numbers of the photos of your work match the names and numbers of those listed on the portfolio description sheet.
- If you are submitting a movie or video file please contact Rita Beiks (yvraf@shaw.ca) for format preferences.

Part 10. Portfolio Description Sheet

Applicant's Name _____

| # | Title of Work | Dimensions | Media |
|----|---------------|------------|-------|
| 1 | | | |
| 2 | | | |
| 3 | | | |
| 4 | | | |
| 5 | | | |
| 6 | | | |
| 7 | | | |
| 8 | | | |
| 9 | | | |
| 10 | | | |

Declaration

I understand and accept my role and responsibility in the YVR Art Foundation Scholarship. The information I have provided in this application is, to the best of my knowledge, true and accurate.

Name of Applicant _____

Date _____

Signature of Applicant _____

**The YVR Art Foundation Scholarship is made possible
due to the generosity of:**

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