

December 8, 2010



## YVR Art Foundation

### RE: YVR Art Foundation Scholarship Program

Hello,

I am writing again this year to remind you about our unique scholarship opportunity, and to ask your support in helping us to spread the word about it. It is available to First Nations youth who want to pursue training and skill development in traditional Northwest Coast visual arts. The scholarship provides an opportunity for young people, 25 years of age and younger and who reside in British Columbia, to work in areas such as wood carving, weaving, jewelry design, and printmaking with an elder, a mentor, or in a formal learning environment. At the end of the student's studies, their completed work is displayed at the Vancouver International Airport (YVR) for one year.

Since the program was established six years ago, the YVRAF has awarded over \$150,000 in scholarships to thirty-three young men and women. They have studied in such places as the Kitanmax School of Northwest Coast Art in Hazelton, UBC, SFU, the Freda Diesing School in Terrace, and with mentors in their own communities. The YVRAF Board desires to provide more than just scholarship funding to the award recipients. It hopes to provide them with inspiration, contacts, exposure to the art community, and on-going support during the award year and beyond. It's a wonderful opportunity for any aspiring artist.

We hope you will be able to forward this along to those who you think may be eligible and qualified to apply, or to those who are in contact with such people. To make it easier to do so, I have attached the Scholarship Guidelines, and the Application Form to enable you to forward this information electronically. We have also enhanced our website so that applicants may now make their submission on-line. Of course if one prefers to fill out an application and mail it in, that is still an option. **The deadline for applications is January 31, 2011.** Please visit [www.yvraf.com](http://www.yvraf.com) for all the information on the Scholarship Program.

As a member of the media, you may be interested in some photographs of our winners, their artwork, or some images of them receiving their awards. If this is the case, I'd be happy to provide some, please just let me know the size of the image that you require, and I will send them along. Anyway you can announce this to your subscribers would be greatly appreciated.

Thank you very much for your support and assistance in getting this information to young artists. Should you or they have any questions, please do not hesitate to contact me.

Sincerely,

Rita Beiks, Scholarship Coordinator  
Tel: 604-873-4891 Email: [yvraf@shaw.ca](mailto:yvraf@shaw.ca)

## **Guidelines for the 2011 YVR Art Foundation Scholarship Awards**

### General

The YVR Art Foundation, in collaboration with corporate sponsors, offers an art scholarship to Aboriginal youth 25 years of age and younger residing in British Columbia. This scholarship is allocated on an annual basis for youth who wish to develop their artistic potential in traditional Northwest Coast art.

### Eligible Activities

The objective of the scholarship is to ensure that youth with artistic potential receive training and skill development in visual media such as carving, painting, jewellery-making, pottery, weaving, and textiles to create works that celebrate Northwest Coast art forms and are suitable for display in public buildings.

The applicant can propose attendance at workshops or schools of art, or to work with masters, mentors or elders in particular media. Within a period of one year, the artist must complete a project that demonstrates the development of skills and techniques learned as a result of the scholarship. This work will be displayed at the Vancouver International Airport for one year.

### Who May Apply

Scholarships are available to individuals meeting the following criteria:

- Are of northwest coast First Nation ancestry
- 25 years of age or younger
- With the goal of becoming a professional artist
- Emerging artists who can demonstrate potential in visual arts, in the Northwest Coast style
- Have been accepted to study with an elder, mentor or at a formal institution of learning
- Commitment to attend the award ceremony and the presentation of the completed work, one year later.

### Scholarships

Annual Scholarships of up to \$5,000 each are awarded for eligible activities.

### Deadline

Applications must be postmarked no later than midnight, January 31, 2011

**Scholarship Donors**

The Audain Foundation for the Visual Arts

CIBC

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**Scholarship Sponsors**

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Pacific Coastal Airlines

**YVR Art Foundation Scholarship Application 2011****Application deadline: Midnight, January 31, 2011****Part A. Personal Information****Name of Applicant**\_\_\_\_\_  
First Name\_\_\_\_\_  
Last Name**Date of Birth** (dd/mm/yy) \_\_\_\_\_**Aboriginal Status** (check one)    status \_\_\_\_\_    non-status \_\_\_\_\_**First Nations Ancestry** (e.g. Sto:lo, Haida, Squamish)

\_\_\_\_\_

**Address**\_\_\_\_\_  
Street Address\_\_\_\_\_  
City\_\_\_\_\_  
Province/Territory\_\_\_\_\_  
Postal Code\_\_\_\_\_  
Telephone\_\_\_\_\_  
Email Address**Education**

Last Grade Completed \_\_\_\_\_

or

Post-Secondary Training \_\_\_\_\_

**Part B. Work/Volunteer History**

Tell us about a project, a job, or a volunteer experience that you've done which shows your commitment to completing a long-term task. This may have been at home, at school or in the community.

**Part C. Art Experience**

Describe your artwork. What materials do you work with?  
What is your experience?

**Part D. Your Plan**

You can propose attendance at workshops or schools of art, or to work with masters, mentors or elders in particular media that celebrates Northwest Coast art forms. Within a period of one year you must complete a project that demonstrates the development of skills and techniques learned as a result of the scholarship. This work will be displayed at the Vancouver International Airport.

Describe your plan: the program of study, program timeline, and the project you propose to complete. Include a description of the new techniques or processes that you hope to learn. Tell us about the final artwork that you will display at the airport. Please consider the display case dimensions for your proposed artwork (43" w x 29"d x 66"h).

**Part E. Your Budget**

Provide details about how the scholarship funds will be used to achieve the program of study and the project you described in Part D, Your Plan. We are looking for a budget breakdown with numbers.



**Part F. Personal Statement**

Your personal statement is an opportunity for you to introduce yourself to the Jury Selection Committee and to note any special considerations. Include any information about yourself that is not covered elsewhere in the application, and that you feel is important for the jury to know in making their decision.

Your statement must be between 200 and 250 words long.

## Part G. Letters of Support:

### Reference Letters

Submit two reference letters: a personal reference and an artistic reference. The personal reference can come from anyone who has known you for a number of years, other than immediate family, and who has some insight into your character, goals and individuality. Your artistic reference can come from an art teacher, mentor or individual with an art background who has witnessed your artistic potential.

Reference letters must include the following information:

- The full name of the applicant (you)
- The full name, address and phone number of the person writing the reference
- The relationship between the applicant and the person writing the reference
- The length of time the person writing the reference has known the applicant
- The reasons why the applicant should receive this scholarship

### Confirmation Letter

- Please submit a confirmation of acceptance to the proposed program of study, from the institution where you will be studying **or** a letter from your mentor.

### Transcripts

- Please send a transcript from the last school you attended.

## Part H. Portfolio/Work Samples

Your portfolio sample is an important component of your application package. It is an opportunity for you to show the Jury Selection Committee some of your artistic achievements and potential. Please use the following guidelines and formatting notes to create your portfolio sample. The portfolio you submit will not be returned to you, so **please do not include any original artwork**.

### Guidelines:

- Include a range of media or, if you have worked in only one medium, provide a wide range of samples.
- Include no more than 10 photographs of your work.
- If possible, include self-initiated work as well as work assigned in a class.
- Choose work that reflects your level of skill in your chosen range of materials.
- If you submit work that was created with another artist, please name the other artist(s) and identify that the work is a collaboration or that you were an assistant on the project.

**Format:**

- Applicant's name should be on each photo and portfolio description sheet.
- Each photo should be numbered to correspond with the portfolio description sheet.
- Photos and photocopies of work must be no larger than 8 1/2 x 11 inches.
- A completed copy of the portfolio sheet, included in this package, must accompany the images you submit.
- If sending digital files, use a high-resolution, tif or jpeg format, as large as possible. Make sure the names of the photos of your work match the names of those on the portfolio description sheet.
- Each photo should be numbered to correspond with the portfolio description sheet.

**Part I. Portfolio Description Sheet**

Applicant's Name \_\_\_\_\_

#	Title of Work	Dimensions	Media
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

## Checklist

A complete application includes:

- Personal information
- Transcripts from the last school attended
- Response to your work/volunteer history
- Response about your art media and experience
- Description of your plan
- Detailed budget
- Personal statement
- Two reference letters
- Confirmation of acceptance to program of study proposed
- Portfolio/work samples with portfolio description sheet

Please submit all application information in one envelope. Do not staple or bind pages together. To be considered, applications must be complete and be postmarked no later than midnight, January 31, 2011. If you have any questions or concerns about your application, please contact Rita Beiks, Scholarship Coordinator, by phone, 604-873-4891 or email [yvraf@shaw.ca](mailto:yvraf@shaw.ca). Send completed applications to:

YVR Art Foundation  
c/o Margarida Ferreira, Community and Environmental Affairs  
Vancouver Airport Authority  
3211 Grant McConachie Way, Link Level 5  
P.O. Box 23750, Airport Postal Outlet  
Richmond, BC, V7B 1Y7

**Declaration**

I understand and accept my role and responsibility in the YVR Art Foundation Scholarship. The information I have provided in this application is, to the best of my knowledge, true and accurate.

Name of Applicant \_\_\_\_\_

Date \_\_\_\_\_

Signature of Applicant \_\_\_\_\_

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