

Guidelines for the 2012 Frank O'Neill Visionary Award

Deadline: February 22, 2012

General

To honour the cultural and aviation vision and contributions made by Frank O'Neill, the Vancouver Airport Authority established the Frank O'Neill Visionary Award in 2006. Frank O'Neill was the General Manager of the Vancouver Airport Authority (YVR) from 1987 to 1992, President and CEO of YVR Airport Services Ltd. from 1992 until his retirement in 2006, and was a Founding Director and President of the YVR Art Foundation from 1998 to 2005. Today he continues his connection by serving as Honorary Chair of the YVR Art Foundation.

Award Objectives

This year, the scholarship will be awarded to an emerging Aboriginal artist residing in British Columbia, who demonstrates artistic potential and a desire to continue skill develop in traditional BC First Nations art in visual media such as carving, painting, jewellery-making, pottery, weaving, and textiles.

The applicant may propose attendance at workshops or schools of art, or to work with masters, mentors or elders in particular media. Within a period of one year, the artist must complete a project that demonstrates the development of skills and techniques learned as a result of the scholarship. This work will be displayed at the Vancouver International Airport for one year.

Who May Apply

The Scholarship is available to an individual meeting the following criteria:

- Is of BC First Nation ancestry
- Emerging artist, **of any age**, who can demonstrate potential in BC First Nations art.
- With the goal of becoming a professional artist.
- Have been accepted to study with an elder, mentor or at a formal institution of learning
- Commitment to attend the award ceremony and the presentation of the completed work, one year later.

Please note:

- *Interested applicants who have been awarded the YVR Art Foundation Scholarship twice previously, are not eligible to apply.*
- *Applications for the 2012 YVR Art Foundation Scholarship will automatically be entered for consideration of the Frank O'Neill Visionary Award; there is no need to submit an additional application.*

Scholarship

- One Scholarship of \$5,000 will be awarded in 2012.
- Applications will be reviewed by a jury, including BC First Nations artists, who will make recommendations of award to the Board of the YVR Art Foundation.
- All applicants will receive notification of the YVRAF Board's ratified jury's decision by Monday, April 2, 2012.

Deadline

Applications must be postmarked no later than midnight, February 22, 2012

2012 Frank O'Neill Visionary Award Application **Application deadline, Wednesday, February 22, 2012.**

Application Checklist

A complete application includes:

- Part 1: Personal Information
- Part 2: Education - Transcripts from the last school attended
- Part 3: Work/Volunteer History
- Part 4: Art Experience
- Part 5: Program of Study
- Part 6: Program Budget
- Part 7: Personal Statement
- Part 8: Support Letters (3 in total)
- Part 9: Portfolio
- Part 10: Portfolio Description Sheet
- Part 11: Signed Declaration

Application Submission Information:

- Please submit all application information in one envelope.
- **Please do not staple or bind pages together.**
- Application by Canada Post must be postmarked no later than midnight February 22nd, 2012
- Application by courier or hand-delivery must be received at YVR Reception (address below) no later than 4 p.m. on February 22nd, 2012.
- **Electronic submissions are not accepted.**
- If you have any questions about the application process, please contact Rita Beiks, Scholarship Coordinator, by phone, 604-873-4891 or email yvraf@shaw.ca. She is available to help you.

Send completed applications to:

YVR Art Foundation
c/o Margarida Ferreira, Community and Environmental Affairs
Vancouver Airport Authority
3211 Grant McConachie Way, Link Level 5
P.O. Box 23750, Airport Postal Outlet, Richmond, BC, V7B 1Y7

Frank O'Neill Visionary Award Application

Part 1. Personal Information

Name of Applicant

First Name

Last Name

Date of Birth* (dd/mm/yy) _____

**There is no age limitation for this application.*

Aboriginal Status (check one) status _____ non-status _____

Aboriginal Ancestry (e.g. Sto:lo, Haida, Squamish)

Address

Street Address

City

Province/Territory

Postal Code

Telephone

Email Address

Part 2. Education

Last Grade Completed _____

or

Post-Secondary Training _____

Please send transcripts from the last school you attended.

Yes, my transcript is attached _____ No, my transcript will follow _____

Part 4. Art Experience

Describe your artwork. Tell us what kind of art you do?

For example: *What is your experience? What materials do you work with? Is this work you do on your own, at school or working with a mentor?*

Part 5. Program of Study

The object of the scholarship is to provide you with the opportunity to develop your skills in creating BC First Nations art. You may propose attendance at workshops or schools of art, or to work with masters, mentors or elders. Within a period of one year you must complete a project that demonstrates the development of skills and techniques learned as a result of the scholarship. This work will be displayed at the Vancouver International Airport for one year.

In Part 5, we want you to describe your program of study. Please include a program timeline, a description of the new techniques or processes that you hope to learn, and the type of artwork that you will display at the airport that will illustrate the skills you learned during your Program of Study.

Please consider the display case dimensions for your proposed artwork (43" w x 29"d x 66"h).

Part 6. Your Budget

Provide information on how the scholarship funds will be used to achieve the program of study and complete the project you described in Part 5.

For example: *monies will be spent on: tuition, honorarium to a mentor, to purchase materials, or for living expenses. Provide a list of expenses, with numbers if possible, showing how the scholarship will be spent.*

Note: Scholarship winner will receive \$4,000 at the Awards Ceremony on May 25th, 2012, and \$1,000 upon delivery of the final artwork, which must be received at YVR on or before May 1st, 2013.

Part 7. Personal Statement*

Your personal statement is an opportunity for you to introduce yourself to the Selection Committee and to note any special considerations. Include any information about yourself that is not covered elsewhere in the application, and that you feel is important for the Selection Committee to know in making their decision.

**Your statement must not exceed 500 words*

Part 8. Letters of Support:

Three documents are required for Part 8:

A. Two Reference Letters

- a) **a personal reference** - the personal reference can come from anyone who has known you for a number of years, other than immediate family, and who has some insight into your character, goals and individuality;
- b) **an artistic reference** - your artistic reference can come from an art teacher, mentor or individual with an art background who has witnessed your artistic potential.

Reference letters must include the following information:

- The full name of the applicant (you)
- The full name, address and phone number of the person writing the reference
- The relationship between the applicant and the person writing the reference
- The length of time the person writing the reference has known you
- The reasons why you should receive this scholarship

B. One Confirmation Letter

Please submit a confirmation of acceptance to the proposed program of study, from the institution where you will be studying **or** a letter from your mentor. *(If you will be attending a school program AND working with a mentor, please provide a letter from both).*

Part 9. Portfolio:

Your portfolio sample is an important part of your application package. It is an opportunity for you to show the Selection Committee some of your artistic achievements and potential.

*Please use the following guidelines and formatting notes to create your portfolio sample. The portfolio you submit will not be returned to you, so **please do not include any original artwork.***

Portfolio Guidelines:

- Include a range of media or, if you have worked in only one medium, provide a wide range of samples.
- Include no more than 10 photographs of your work.
- If possible, include self-initiated work as well as work assigned in a class.
- If you submit work that was created with another artist, please name the other artist(s) and identify that the work is a collaboration or that you were an assistant on the project.

Hard-copy portfolio submissions:

- Please put your name on each photo and on the portfolio description sheet (attached).
- A completed copy of the portfolio description sheet must accompany the images you submit.
- Make sure the names and numbers of the photos of your work match the names and numbers of those listed on the portfolio description sheet.
- Photos or photocopies of work must be **no larger than 8 1/2 x 11 inches**; if the photos or photocopies are smaller than 8 1/2 x 11 inches, please attach them to an 8 1/2 x 11 inch sheet of paper, in order to keep the application format consistent.

Digital portfolio submissions:

- Use .jpg or .tif file types.
- **Submit 72 dpi files ONLY.**
- **Files must have a 1024 x 768 pixel resolution.**
- Make sure the names and numbers of the photos of your work match the names and numbers of those listed on the portfolio description sheet.
- If you are submitting a movie or video file please contact Rita Beiks (yvraf@shaw.ca) for format preferences.

Part 10. Portfolio Description Sheet

Applicant's Name _____

#	Title of Work	Dimensions	Media
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Declaration

I understand and accept my role and responsibility in the YVR Art Foundation Scholarship. The information I have provided in this application is, to the best of my knowledge, true and accurate.

Name of Applicant _____

Date _____

Signature of Applicant _____

**The Frank O'Neill Visionary Award is made possible
due to the generosity of**

The Vancouver Airport Authority