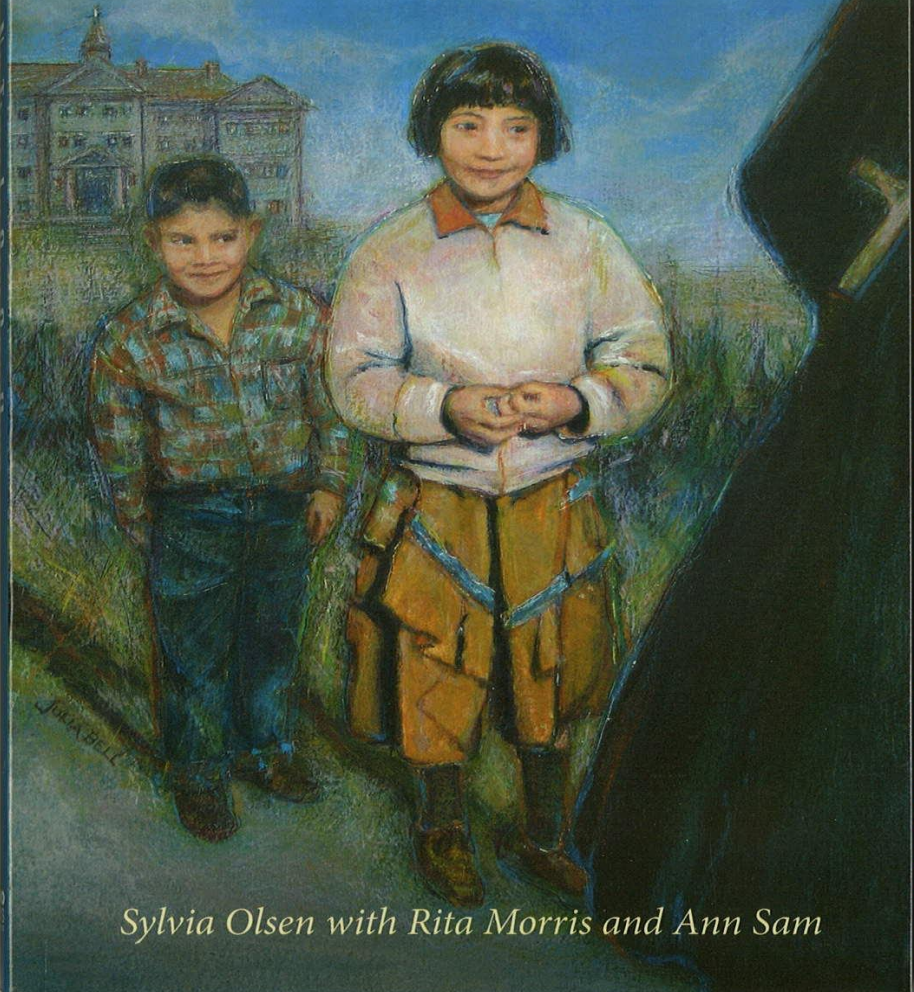


For most North Americans, the practice of sending First Nations children to aboriginal board schools is a chapter in history that seems best forgotten. But the generations of children who were rounded up and sent to those faraway schools won't ever forget the day-to-day reality of that "Chapter". Often taken without warning or time to say goodbye to their families, children as young as five had their hair cropped short and their clothes taken away. Then they were deloused, dressed in uniforms and forbidden to speak their native language or practice their traditional arts, religion or dances. *No Time to Say Goodbye* is a fictional account of five children sent to aboriginal boarding school, based on the recollections of a number of Tsartlip First Nations People.

# No Time to Say Goodbye

Children's Stories of Kuper Island Residential School



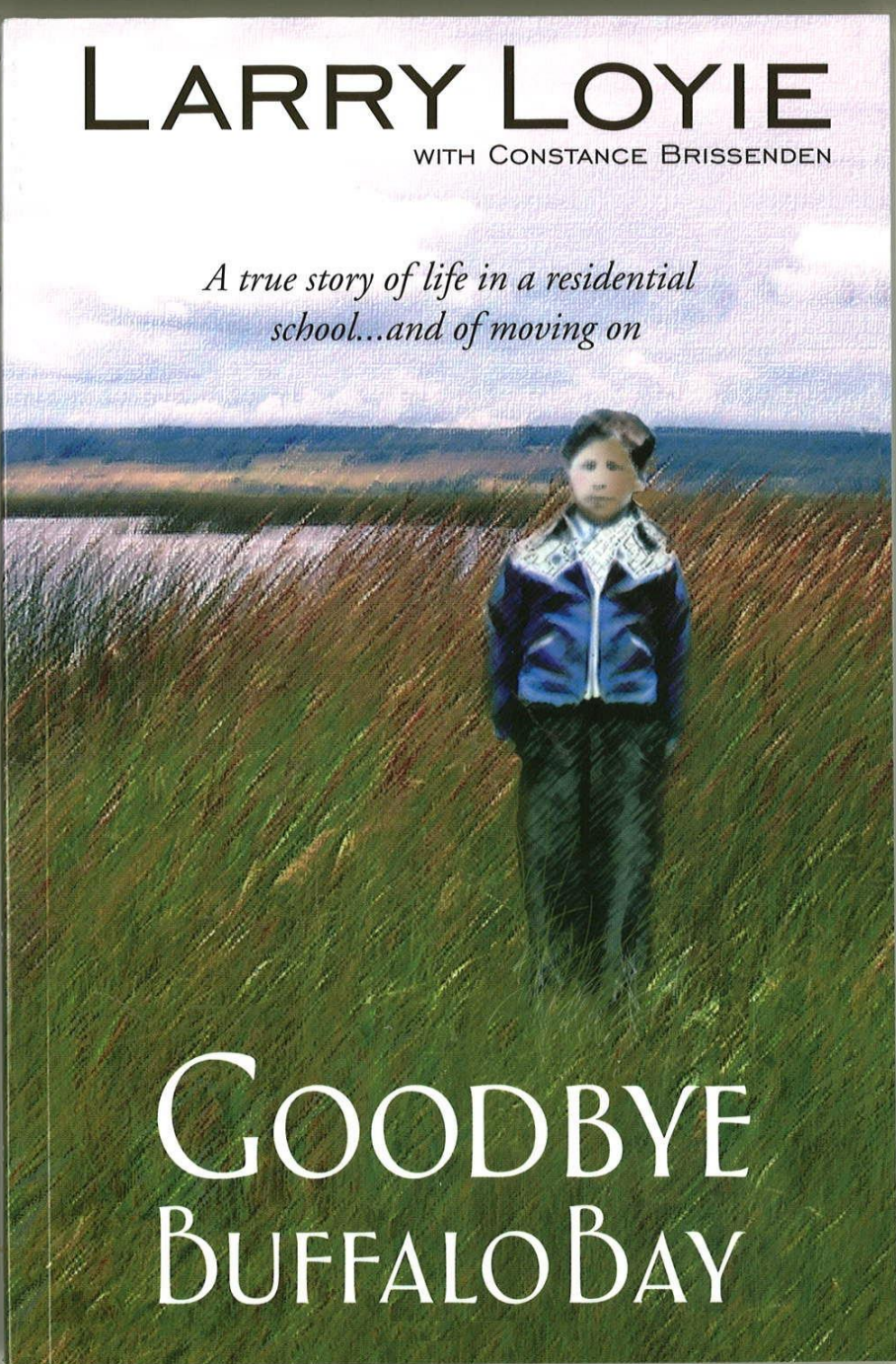
*Sylvia Olsen with Rita Morris and Ann Sam*

# LARRY LOYIE

WITH CONSTANCE BRISSENDEN

*A true story of life in a residential  
school...and of moving on*

In his last year in residential school, Lawrence learns the power of friendship and courage. Returning home, he finds himself a stranger to his family and First Nations culture until he hears his grandfather's gentle guiding voice. Before he turns 16, Lawrence fights a terrifying forest fire, flies for the first time, makes his first non-Native friends, works on the dangerous green chain at a sawmill and fulfills his dream of living in the mountains.

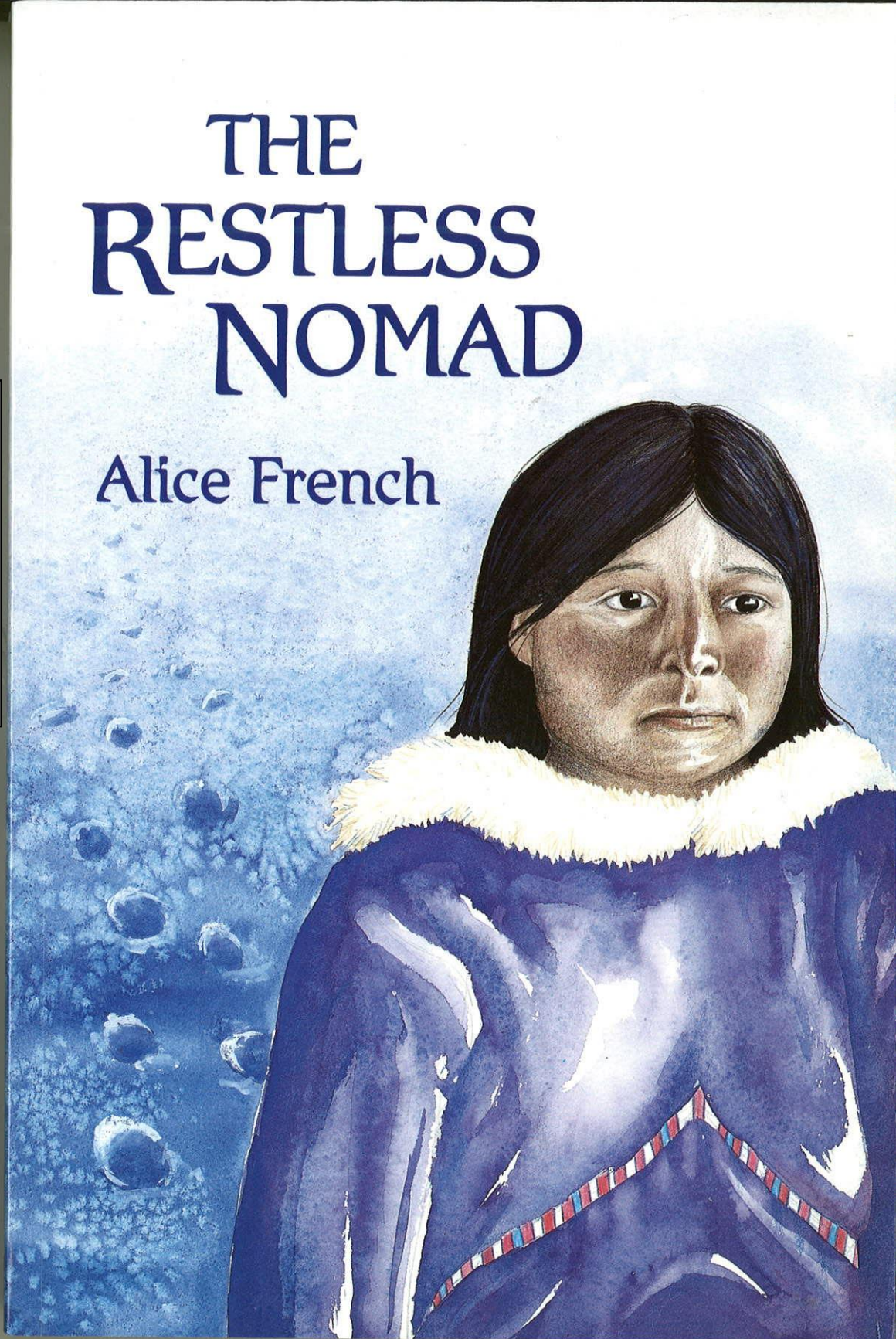


GOODBYE  
BUFFALO BAY

# THE RESTLESS NOMAD

Alice French

The author of *My Name is Masak* continues the story of Alice/Masak from the moment she walks out the doors of an Anglican residential school in Aklavik for the last time. At age fourteen, barely able to speak Inupeak, Alice returns to live with her father, a fur trapper, and his new wife and family.



# A NOVEL STUDY

