

## **Exploring Aboriginal Culture Websites for Teachers and Students ( K-12)**

[http://www12.statcan.ca/english/census01/teacher%27s\\_kit/activity11.cfm](http://www12.statcan.ca/english/census01/teacher%27s_kit/activity11.cfm)

Students can examine data from the 2001 Census on the Aboriginal population. Topics include distribution of the Aboriginal population across the country, the three Aboriginal groups, age, and language.

<http://www.bctf.ca/lessonaids/>

*The Watershed Works* is a comprehensive resource of student activities and teaching strategies that promote an awareness of and an understanding about the social, economic and environmental 'workings' of the Fraser River Basin. One whole section is devoted to fishing, which lends itself well to Aboriginal involvement in the fishing industry.

<http://www.moa.ubc.ca>

The Museum of Anthropology at the University of British Columbia is world-renowned for its collections, research, teaching, public programs, and community connections. It is also acclaimed for its spectacular architecture and unique setting on the cliffs of Point Grey.

<http://www.gulfofgeorgiacannery.com>

One of B.C.'s few historically intact canneries, the Gulf of Georgia Cannery commemorates the development of Canada's West Coast fishing industry from the 1870's to the present. Throughout its history, West Coast fishing has helped fuel the economy and enrich the social fabric of B.C. This vibrant heritage is justly celebrated in Steveston, which was, and remains, an important centre of the Westcoast fishing industry. The Gulf of Georgia Cannery is now a National Historical Site owned by Parks Canada and operated by the Gulf of Georgia Cannery Society. A thorough and content-rich site for teachers and students.

<http://www.moa.ubc.ca/collections/index.asp>

A First Nations territory map can be viewed and printed for teachers and students

[http://collections.ic.gc.ca/heirloom\\_series/volume2/volume2.htm](http://collections.ic.gc.ca/heirloom_series/volume2/volume2.htm)

This is Volume 2 of the Canada Heirloom Series containing eight chapters, each giving a history of Native Groups within a region of Canada. Chapters cover the history of Aboriginal Life in Cape Breton, St. Lawrence Lowlands, Woodland, Plains, NWT/Yukon/BC, Arctic, Metis and Northwest Coast.

<http://www.cier.ca>

CIER, the Centre for Indigenous Environmental Resources, is a national Aboriginal-owned environmental organization. They offer research & consulting and education & training services to First Nation and non-First Nation communities, governments and private companies in four interrelated topic areas: forestry, climate change, water, and sustainability.

<http://www.bloorstreet.com/300block/abori.htm>

Extensive categorized directory of Aboriginal sites created and maintained by an Ontario lawyer

<http://nlc-bnc.ca/8/26/index-e.html>

The Library and Archives Canada welcomes you to its window on the rich heritage and living cultures of the Aboriginal peoples of Canada. Here we will gather to celebrate, promote and provide access to a full variety of Aboriginal resources within Canada, both through the Library's collections and services and in partnership with First Nations, Métis and Inuit communities, associations, language and cultural centres, universities and libraries.

[http://www.kstrom.net/isk/art/art\\_can.html](http://www.kstrom.net/isk/art/art_can.html)  
First Nations Art (Canada)

<http://www.rbcm.gov.bc.ca/totems/totems1b.html>  
Royal British Columbia Museum – Totem Poles

<http://www.bcarchives.gov.bc.ca/index.htm>  
British Columbia Archives

<http://www.bloorstreet.com/200block/brintro.htm>  
A brief introduction to Aboriginal law in Canada; Royal Proclamation, Rights, Claims, Cases, Self-Government, Treaties

<http://users.aol.com/Donh523/navapage/canada.htm>  
A site full of Canadian Native Peoples' flags stretching from the Arctic to the Canada/US border

<http://collections.ic.gc.ca/musqueam>  
Digital collection of art and artists – Musqueam weavers

<http://www.bcarchives.gov.bc.ca/exhibits/timemach/galler03/frames/index.htm>  
The BC Archives holds a collection of 10,000 paintings, drawings and prints. The earliest dates from 1782 and the latest is from the 1960s. These art works were created by artists who lived in or traveled through British Columbia and sketched or painted views of the landscape, peoples and activities.

<http://www.civilization.ca/aborig/storytel/indexeng.html>  
The stories shared are from the Inuvialuit, the Algonquin, the Métis and Cree, the Nisga'a, the Abenaki and the Mi'kmaq. They are told through movement, song and dance, using symbols and imagination. They teach about the origin of sacred objects and ceremonies, and our relationship to the animals, plants, rocks and each other. This exhibit is a project of the interns in the Aboriginal Training Programme in Museum Practices of the Canadian Museum of Civilization.

[http://siksik.learnnet.nt.ca/02%20k\\_12/02\\_15%20legends/contents.html](http://siksik.learnnet.nt.ca/02%20k_12/02_15%20legends/contents.html)  
Short stories and legends with illustrations from the site of the Government of the Northwest Territories – Education, Culture and Employment

<http://www.gov.nt.ca/RWED/kids/index.htm>  
Northwest Territories – Resources, Wildlife and Economic Development  
Site includes pictures, games, activities, colouring pages, stories and teacher resources

<http://www.dfait-maeci.gc.ca/aboriginalplanet/>  
The Department of Foreign Affairs and International Trade site  
Visit 'The Resource Centre' to find more detailed information on international Aboriginal issues. The Global Issues Primers section provides a series of "primers" on global issues, such as the environment or intellectual property, explaining how they impact Aboriginal peoples in Canada and around the world. In the Government of Canada Materials section you will find government speeches and international agreements.

<http://www.bctreaty.net/>  
As 'the independent voice of treaty making in British Columbia', the Treaty Commission is uniquely positioned to analyze and demystify complex treaty issues.

<http://www.ubcic.bc.ca/links.htm#FIRST%20NATIONS>

Union of BC Indian Chiefs information portal

<http://www.statcan.ca/english/kits/abst.htm>

Lessons, articles and data on Aboriginal studies from Statistics Canada

<http://www.statcan.ca/english/kits/abst.htm>

A Guide to Aboriginal Organizations and Services in British Columbia (2002)

<http://www.bced.gov.bc.ca/abed/>

This site contains useful information for everyone interested or involved in Aboriginal education.

<http://www.prov.gov.bc.ca/tno/>

The Treaty Negotiations Office has primary responsibility for resolving land claim settlements in the Province of British Columbia.

<http://www.naaf.ca/bluep.html>

Blueprint For The Future (BFF) is a series of one-day career fairs held in two different Canadian cities each year. These career fairs are designed for Aboriginal youth from grades 10 to 12 to increase the awareness of employment opportunities and associated training requirements in diverse sectors of the Canadian workforce.

<http://www.ammsa.com/classroom/CLASSEDDOS.html>

Outline of teaching respect for Native Peoples

<http://www.nativetrail.com/en/index.html>

Aboriginal issues, information, First People's, arts & crafts, youth, and more

<http://www.aboriginalcanada.gc.ca>

The Aboriginal Canada Portal is a single window to Canadian Aboriginal on-line resources, contacts, information, and government programs and services.

<http://www.fpcf.ca/lang-firstvoices.html>

The First Peoples' cultural foundation – A language archive tool including Canada-wide Aboriginal alphabets, dictionaries and phrase books, definitions and translations, sounds, images, video and more. Choose the area you'd like to research anywhere in Canada.

<http://www.atbc.bc.ca/>

Aboriginal Tourism of British Columbia – Learn about the land, culture and adventures available throughout BC. Useful for teachers planning field trips.

<http://www.aboriginalconnections.com>

A comprehensive web directory presenting categorized information to Canadian Aboriginal, Native American Indian and International Indigenous sites on the World Wide Web.